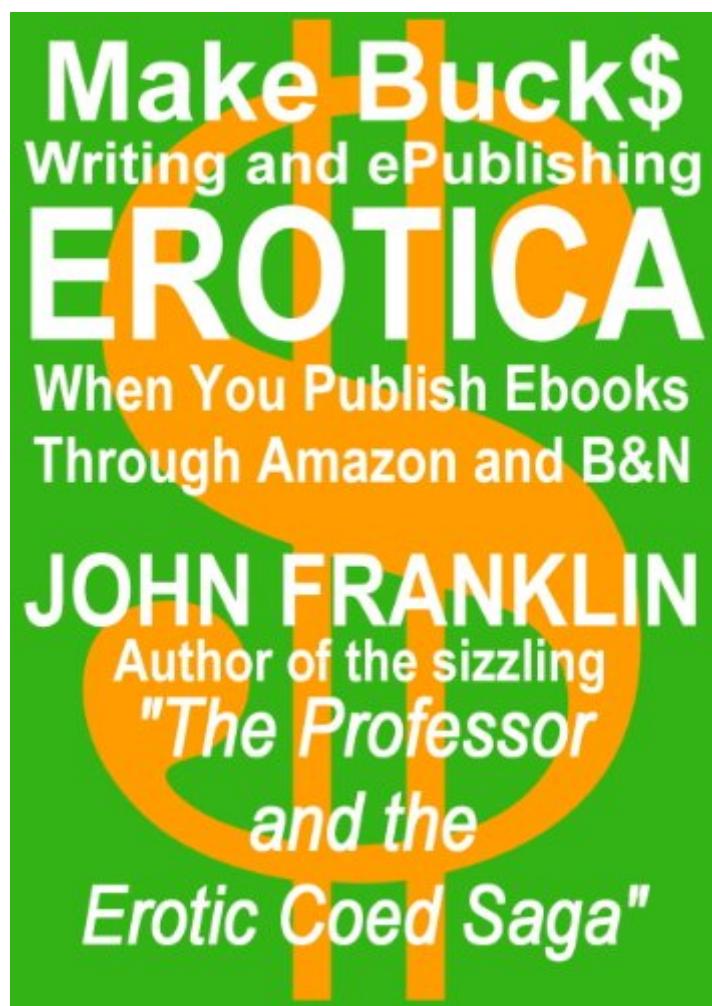


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Make Bucks Writing And EPublishing Erotica (eBooks About Ebooks Book 1)



Synopsis

This nonfiction ebook boldly tackles the unique challenges of writing erotica for fun & profit and getting your creative efforts “out there” for folks looking for a good racy read by explaining the ease of epublishing your manuscript yourself for free. If you’ve ever thought about trying your hand at writing erotica this is the ebook that will help you do it successfully by creating compelling content that will have readers coming back for more of your alluring words. This ebook doesn’t give you chapter and verse for writing your manuscript—that requires your creative efforts, but it does point you in the right direction for undertaking the task of writing in a style that works for you. There’s also an easy to follow explanation about the differences between writing romance, erotica, and porno that will help you to reach your target audience more effectively. You’ll also learn how to publish your work for free as ebooks available for sale on and B&N, and earn up to 70% in monthly royalties on every ebook sold. Throughout recorded history, sex has always been a steady seller especially in a sluggish economy when folks are looking for a fun read at an affordable price. During the 60s and 70s the author wrote numerous articles and stories that appeared in popular men’s magazines. In this “Digital Age” of publishing he has published more than a half-dozen erotic ebooks. His most recent is the popular epic-length, “The Professor and the Erotic Coed Saga,” available as an ebook from the Kindle Bookstore and the B&N Nook Bookstore.

Book Information

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Customer Reviews

I'm giving it an additional star up from my first opinion of the book, because due to it's vulgar title I should not expect a literary standard of writing. When the author takes seventy two words, early in the book, to tell you that they intend to repeat the same thing over and over and... I should have known then to close the eBook. While the author pointed out that he considered he needed to repeat himself so that the reader would eventually get what he was saying, most good writers believe you should not insult the intelligence of the reader with repetition. Repetition is also word fill, not information, and it makes for a very boring read. Littering that tedious read with vulgar words was not about writing erotica.

This book concentrated more on e Publishing than it did on writing and publishing erotica but the tips/advice it gave on formatting a manuscript for e Publishing made it a worthwhile read. I would recommend this book to anyone who wants to learn the ins and outs of writing a manuscript for e Publishing because it covers everything one needs to know to e Publish successfully.

Had some good information but repeated it over and over. A lot of personal stories and bad puns to wade through, and the author definitely had certain biases about ebook publishing

With the sudden surge in popularity of erotica, thanks to the 50 Shades trilogy, I thought it would be fun to explore the world of writing it. We're all subjected to hot, steamy scenes in any number of genre, but erotica is different so I carefully selected this book as my entre into learning everything I could about it. Whether you're new to erotica or an old hand, please don't waste your time or money on this book. The sample, including a lengthy TOC, looked pretty good, though the author seems to really enjoy dropping the F-bomb in nearly every sentence. Seriously, every sentence. Hey, I talk like a sailor (mainly because I am one), but it made following his point really difficult. For example, he writes "Don't go inserting f***, f***ed and f***ing words here, there and wherever or you'll risk totally f***ing up your f***ing piece - f***ing pun f***ing intended." Yet a variation of the word is used

156 times...in a how-to book! And let me assure you, it's not only in examples of "erotic prose" - in fact, there are very few, if any, real examples in this book. Mainly it's short little blips here and there to the effect of "Ooh, baby, f** me...yeah, soo good...oooh." Yeah, helpful. About 1/3 of the book is on the history of erotic stories, and nearly each subsequent chapter on writing refers to that history over and over. Honestly, I don't care about the history of erotica. I don't care what Joe Blow wrote about erotica 20 years ago. I bought this book so I could learn to "make bucks" writing and publishing it, not get a history lesson. And then there are the constant self-congratulatory asides - from what a talented writing teacher he was to how he writes great porn (though we don't see any solid examples of that, so...) to how much and what kind of sex he has. The actual 'how to write erotica' part of the book is very thin and pretty much devoid of useful information. The rest of the book - well over half - details his method for formatting and uploading an ebook, which can be found for free all over the internet. In one chapter he goes on about the importance of hiring a copy editor, yet this book is so riddled with typos, it's nearly impossible in spots to figure out what he's trying to say. Irony, eh? And then there's his over-fondness for alliteration: "stimulating story", "daringly delightfully dirty", "delightful degree", "freely flowing", "p***y pump" - those are just a few examples from ONE page of this book. At first I thought he might be going on and on with the alliteration to make a point later, but no, unfortunately. He just likes it. Honestly, it felt as if he was just trying to pump up the word count by adding adjectives and adverbs everywhere he could. In fact, he did mention that the first draft should be bare bones, and that any writer worth his salt should be able to fill it out to a length that would meet readers' expectations. That's exactly what it feels like he did with this book. The information, what there is of it, is buried so far in all the other fluff and garbage that it's very easy to miss. There are any number of other erotic romance books on - I got a lot out of Stacia Kane's "Be A Sex-Writing Strumpet" on the mechanics of writing a good sex scene for erotic romance - but I was specifically looking for a book that focused solely on erotica. This was a poor place to start and not at all what the author represented it to be. If this review gave you information that was helpful, please feel free to click the YES button below!

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